

## Arcam MS250 Music Server

### Evaluation recordings

Costas - [www.avsite.gr](http://www.avsite.gr)

#### **The Czecho-Slovak Radio Symphony, Alexander Rahbari - "Aragonaise" (G. Bizet), Naxos**

1. Audio extraction file
2. Analog take from zone 1 output, while playing original CD track

#### **Daniel Barenboim, Rodolfo Mederos, Hector Console – "A Fuego Lento" (Horacio Salgan), Teldec**

3. Audio extraction file
4. Analog take from zone 1 output, while playing original CD track

#### **Harry James and His Big Band – "Ciao" (H. James, Rob Turk), Sheffield**

5. Audio extraction file
6. Analog take from zone 1 output, while playing original CD track
7. Analog take from the vinyl direct cut version, recorded to MS250 Aux Input 1 (source: Sumiko Blue Point)
8. Analog take from the vinyl direct cut version, recorded to DAT recorder (source: Sumiko Blue Point)

#### **Poncho Sanchez – "One mint julep" (Rudy Toombs), Concord Picante Hybrid SACD**

9. CD-DA Layer Audio extraction file
10. Analog take from zone 1 output, while playing original CD track

#### **Kodo – "O-Daigo" (Y. Fujimoto), Sheffield**

11. Audio extraction file
12. Audio extraction file (ripped in MS250)
13. Analog take from zone 1 output, while playing original CD track

Audio extraction was made using Exact Audio Copy, on a Parallel ATA LG GSA H42L DVD-RW drive, connected to nForce 570 SLI controller.

Analog takes recorded on a Denon DTR2000 DAT recorder, (except otherwise noted). Vinyl analog takes were performed with the phono stage connected directly to the corresponding recorder's input.

All tracks have been intentionally cropped for anti-piracy reasons.